EDITORIAL

by Co-Editors Joe A. Mazrimas & Don Schnell

With this issue of CPN, Leo Song bids us farewell in his capacity as co-editor in charge of composing, printing and distributing CPN. This is necessitated by increased pressure of professional duties, research projects and personal obligations. Leo will remain with us as Business Manager and he hopes to find time to write some articles for CPN.

When Leo joined us as co-editor after volume six, he was instrumental in transferring from xerocopied pages to a magazine format with glazed paper and color pictures. Leo found the best printer for the money while still keeping subscription rates reasonable. His goal was to use computer technology to set up pages (thereby bypassing typesetter errors) and scanners to quickly reduce typewritten material to disk. A future goal was to place all photos on disc as well which may happen under the new co-editor. Leo always had the best interests of CPN subscribers and fellow CP enthusiasts at heart.

So, on behalf of the co-editors and CPN subscribers, we thank Leo for a job well done and we look forward to those articles that you talked about

In charge of composing, printing and distributing CPN will be Steve Baker of Conover, North Carolina. Steve is a strong enthusiast and has a deep computer background. His vision is to continue to produce a quality magazine, completed and distributed in a timely manner from his home. However, readers are reminded that the business address of CPN will remain the same in Fullerton. Any questions about subscriptions, or new or renewal subscriptions, orders for back issues, or complaints about missing or damaged issues should still be forwarded to ICPS in care of the Fullerton Arboretum. For editorial matters or sending in material to be considered for CPN, please send them to any of the co-editors.

DISCLAIMER

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