

Editor's Corner

by
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By this time, you are wondering what happened to CPN. Well, I got married and as a result have less time to devote to CPN. As I mentioned in the last issue, I needed help. Since then, several people have generously committed their time. Joe Talamantes will do the typesetting and layout, both of which take a lot of time and money. He has agreed to do this at no charge! Richard George has agreed to handle inquiries and some of the accounting. Art North will handle all matters concerning the mail list and mail label generation. All of this has taken time to get organized and all of the bugs have not been ironed out, but these folks have my sincere gratitude for their hard work.

With this in mind, the co-editors have decided to issue two double issues this year as a catch-up measure. The next double issue will be out in early December along with the normal renewal notice. We do not anticipate having to raise prices at this time.

In the past, we have been able to keep expenses low, but during the past year, we have had to go to an independent typesetter which almost doubles the cost of producing CPN. Since each press run of CPN is 2,000 copies, we are sitting on a source of potential income. The cost of printing 2,000 copies versus 1,000 is just the cost of the paper and labor of trimming, collating and stapling, which are minimal. The first 1,000 is more expensive due to set-up charges. The December, 1989 issue was the most expensive issue to date due to the added pages, which boosted typesetting charges to over \$1,500 (\$30/page) not to mention the added color photos. We are in a slight financial bind, but there is an easy way out: Buy the back issues. When the stock of the color CPN is exhausted, they are gone forever as we do not anticipate reprinting them. So a word of advice—buy the backs!

Thank you all for your patience and understanding. Keep those articles coming!

Special Notice

Gordon Snelling (329 1/2 W. Palm Ave., Monrovia, CA 91016) As many of you have heard by now, Patrick Dwyer has resigned as coordinator of the seed bank and I have taken the position with gratitude from the co-editors. For all of you that helped me during this transition. I thank you and a special thanks to Patrick for all his past labors. Although I have been wading through this project for a couple of weeks, there are a couple of reminders which will help me greatly to do this job more efficiently.

- 1.) When ordering seed, please list substitutions, or at least list species you do not want because it's difficult to improvise.
- 2.) When sending seed, please remove as much of the other plant material as possible. As I write this, someone sent me a package of seed that was 25% seed and the rest was debris. Please clean up your donations or I may NOT be able to accept it!