

## Instructions for 3-D Photos on Pages 77 & 84

By J.A. Mazrimas

Place your nose on the page between the left and right picture and slowly pull the page away from your eyes forming a third image in the middle between the pictures. Try to ignore the right and left images and concentrate on the third image which is at first out of focus. Try to focus this third image holding the page about 15 to 18 inches away from your eyes. In about 10 to 30 seconds, a new, in focus, image will suddenly appear which will now have a 3-D look to it. Hold the page very steady when focus is achieved. People who wear contact lenses or have astigmatism may experience some difficulties in doing the above gymnastics with their eyes.

Ed. Note: These instructions were placed here to avoid too much text on the same page.

## French CP Books

1) Les Plantes Carnivores comment les cultiver.

Adrian Slack (in French) 172 pages  
Editions Diagonale - Levy ISBN 907470-00-0  
3 rue Auber 75009 Paris 129 F.F.

2) Comment choisir et cultiver vos plantes carnivores

Marcel Lecoufle (in French) 144 pages  
Editions Bordas ISBN 2-04-018457-0  
N 200 F.F.

3) Nature et culture des plantes Carnivores (for May end) by Baffray, Brice and Danton.

Editions Edisud  
La Calade (in French)  
route Nationale 7  
F-13090 Aix-en-Provence  
(France) 160 F.F.

Our thanks to Jacques Haldi (Case postale 724, 1212 Grand-Lancy 1, Switzerland, Tél. 022/794 51-79) for this information.

## SPECIAL NOTICE

### CP SOURCE LIST ADDITIONS AND DELETIONS

World Insectivorous Plants announces that it will end its retail business on December 1, 1989. All correspondence received after this date will be returned to the sender. WIP will continue its vast wholesale market under a different name.

Added to the list of CP sources is: Charles Powell, 2138 Harrison St., Santa Clara, CA 95050. Write to him for current catalogue.

**CP in 3-D #2**  
**PHOTOS BY R.D. TILBROOKE**

(Please see instructions on page 72)



**CP in 3-D #3**  
**PHOTOS BY R.D. TILBROOKE**

(Please see instructions on page 72)

