

EDITORS' CORNER

Even though the question has not been put out as far as we know, there are probably many readers wondering why so many of the short notes in CPN seem to be written by one or both of us, or two or three other old regulars. The reasons are not chauvinism or self-glorification but simply that getting short notes out of our readers is like pulling teeth. Certainly we could get by with fewer or no short notes in CPN, but we believe--and preliminary indications in the recent poll bear us out--that CPN would be far less without these longer dissertations on one subject. But as of this issue, the cupboard of back notes to print is bare.

There is an old cliché that everyone has one good novel in him and we would extend that notion to the effect that every CPN subscriber must have a short note in him. Non-academically associated subscribers need not feel shy--avocational and hobbyist botanists have contributed important material to science for years, and any academic graybeards who may not recognize this do so at their own loss. Professional botanists may think themselves too busy or may not be willing to reveal the world shattering results of project X in this format; but writing one of these notes takes so little time, results in so much, and the subject can touch on something ancillary to your primary research that might not get into a formal journal, or perhaps a needed brief review or overview of your past work since many CPN subscribers may not have easy access to a good botanical library. Also, records of field, botanical garden or museum trips provide interesting and useful information. Literary precision or prettiness is not a factor--we are not a formal board of editors or a prize awarding committee.

So skip the next coffee break, TV program or dull faculty meeting, relax, sit down and write something for CPN.

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NEWS AND VIEWS

We have received word of the first formal academic CP course taught this past fall at the University of Michigan through its adult education branch. The two-day, ten-hour course was co-instructed by LARRY MELLICHAMP and FRED CASE.

KATSU notes that another two CP postage stamps came out last year, 1973: (1) Nepenthes pervillei Bl. issued by Repoblika Malagasy (25 F); (2) Nepenthes sp. issued by Cambodia. These stamp pictures are not botanical but artistic.